

Report Keyboard-Project

Monday:

Karl Hentschel and Frank Lescher visited the keyboard class lesson held by Fran at Oakwood Ave.

4 x 45 minutes very interesting keyboard lessons given by Fran. The lesson has an interesting concept and is very diversified.

- warm up
- imitation
- singing while clapping the rhythm
- playing technique exercise
- reading music and singing

Frank Lescher visits the lesson given by Kate at Alderman Bolten Early Year Project at 1pm.

Tuesday:

9-11 am Frank L visits the keyboard class lesson given by Fran in Dallam.

At noon Fran presents her lesson plan and material.

1.15 to 3.15 pm visit at St Peter's, a second year class presents 3 pieces.

6.30 pm dinner with the colleagues from Warrington.

Wednesday:

9.30 am concluding discussion at the pyramid

Report EMU-Project (Warrington Project)

1. String lessons with Kate Palmer
 - 1.1. Primary School Barnabas CE
 - 1.2. Primary School Culcheth CP
 - 1.3. Impressions

- 1.1. The group of string pupil consisted of 5 violinists, 4 cellists and 3 double bass players. It was a group of 8-11 years old boys and girls from different classes. The lessons started with 30 minutes teaching the whole group as an ensemble. After a short warming-up with a rhythmical scale working followed a little piece for 3 different voices.

Next every instrumental group got a 30 minute lesson themselves. The lessons consisted of other pieces then the ensemble lesson and comprehended always technicality exercises, singing and playing little pieces of music, sometimes with a CD accompaniment.

- 1.2. In this school I saw 3 string lessons for about 30 minutes with children in the age of 7-10 years:
 - 2 boys with violins
 - 3 girls with cellos
 - 6 beginners with violins

All lessons has been a combination of warming-up(with scales or rhythmical modules installed by slogans), little pieces sometimes with playback. The older one got some theory books with scales to fill in the main points they have to think about.

Some pupil has to choose new pieces for a degree in summer.

- 1.3. Playing, singing, hearing and imitating has been the main points in the method of operation and has been used very balanced and varied. All lessons ran smoothly with continuous suspense and motivated children.

2. Elementary music : Alderman Bolton EYFS and St. Augustine´s EYFS with Kate Palmer

I have seen 6 groups of boys and girls taught in elementary music in two different nurseries. To every group belongs 7-9 children. In the first nursery they have been younger than 4 years in the second nearly 4 years. It has been always the same lesson with different children.

All pupil visited their first lesson.

After a short salutation song in a circle and a little hello-play with finger dolls for every child started the main story. It was the story of three goats and a monster.

The intention of the lesson has been that the children should be able to feel the difference between slow (monster) and fast (goats) by their steps.

Helpfully has been the different types of music – quick claves for the goats and slow cello melodies for the monster – the children has to transform into movements.

The story, some pictures and some little interrupting plays helped to make the son varied and animated for the children and formed a lot of short episodes in change of movement and silence.

The lesson finished with changed beginning song as a final song.

Concluding we talked about the devolution of the lessons and came to the point that the ideas are well done but some pupil has been too young to do it.

Kate has an appealingly kind to fascinate the children of this age. She has a lot of good ideas and fine materials.

I think she is on a good way doing elementary music lessons.